

the fifth
BMW ART
GUIDE by
Independende
Collectors

HATJE
CANTZ

GIRLS' CLUB

A collection to promote and rediscover female artists

Collectors:
Francie Bishop Good &
David Horvitz

Address:
723 Northeast 2nd Avenue
Fort Lauderdale, FL 33304
United States of America
Tel +1 954 8289151
admin@girlsclubcollection.org
www.girlsclubcollection.org

Please check the website
for the most current information
on opening hours.

With dazzling names like Beatriz Milhazes, Elizabeth Peyton, or the American concept art-icon Barbara Kruger, you'll get noticed fast in the art business. But Francie Bishop Good and David Horvitz could name dozens of female artists who have been unjustly overlooked, which is why the American collector pair created a private foundation called the Girls' Club in 2006. Housed in a former warehouse in the Fort Lauderdale area, which has been transformed into a bona-fide creative hub in recent years, the couple always comes up with inventive new ways of presenting its collection, now comprising more than 900 works by female artists. The two collectors have directed their attention, for example, toward the elaborate works of Sandy Winters, born in 1949, or the stunning photography of Tracey Baran, who documented the inhabitants of a small New York town before her untimely death at age thirty-three, in 2008.

OLIVER RANCH FOUNDATION

A sculpture park where art responds to nature

Collectors:
Nancy & Steve Oliver

Address:
22205 River Road
Geyserville, CA 95441
United States of America
Tel +1 510 4129090-210
www.oliver ranchfoundation.org

Opening Hours:
Fri–Sun: Only guided tours
with prior registration. Group
tours upon request.

Driving through the countryside north of San Francisco to visit the region's vineyards is no longer a hidden secret. But Nancy and Steve Oliver's sculpture park still is. In the mid-1980s the two decided to complement the picturesque landscape with art. The first sculpture was *Shepherd's Muse*, by Judith Shea, an allusion to sheep farming, the collectors' shared hobby. Sculptures by Miroslaw Balka, Fred Sandback, Richard Serra, Bill Fontana, and Bruce Nauman soon followed. The Oliver Ranch Foundation is based on the idea that art must directly respond to nature. Each work is created in dialogue with the artist. The realization of a work often takes several years, as was the case with Ann Hamilton's accessible *Tower*, the centerpiece of the Olivers' collection. Visitors can take a seat on one of two curiously constructed staircases, while performances and plays are presented on the other.



THE BRANT FOUNDATION ART STUDY CENTER

Important American art from the 1960s to the present

Collector:
Peter M. Brant

Address:
941 North Street
Greenwich, CT 06831
United States of America
Tel +1 203 8690611
info@brantfoundation.org
www.brantfoundation.org

Opening Hours:
Mon–Fri: 10am–4pm
By appointment only.

He sits at the source and is one of the first to know who the artists of tomorrow will be: Peter M. Brant—the owner of Brant Publications, chairman and CEO of a large paper manufacturing concern, and a coproducer of movies about important artists of the twentieth century, such as Jean-Michel Basquiat and Jackson Pollock. Over the decades, Brant has amassed one of the world's largest and most distinguished collections of American contemporary artists, including Andy Warhol, Julian Schnabel, and Keith Haring. His focus on American art stems from his interest in the American sense of life, which he finds in every work anew. The spectrum runs from the positive attitude of Jeff Koons to the provocative criticism of performer-sculptor Paul McCarthy. Appropriately, since 2009, a large part of the collection has been exhibited in something quite traditionally American: a former barn.