

If no one ever looked at art, would anybody even create it? And how much does art actually need buyers? These are by no means outrageous questions. So here's another, more concrete one: Is an art world conceivable without collectors, without such dependent relationships? The who-with-whom, how much, and why questions. And who are these collectors anyway? Privileged or unloved individuals? Men and women of conviction, or mere investors? Show-offs or idealists? There is some truth to all these clichés. But one thing is certain: owning works of art changes most collectors as deeply as creating them does the artist. As an expression of a collector's personality, an art collection can also kindle the desire to share such private treasures with the public. This is the subject of

the third **BMW Art Guide**  
**by Independent**  
**Collectors.** The global guide to  
private yet publicly accessible collections of  
contemporary art.

**HATJE  
CANTZ**

**United States of America, Denver**  
**United States of America, Fort Lauderdale**

### 215 The Dikeou Collection

*Two artists collect artists they find to be important*

The artists Devon and Pany Dikeou are less interested in establishing themselves than in making known the colleagues they deem important. Among them are established names like Momoyo Torimitsu, Vik Muniz, or Rainer Ganahl. Above all, the collection suggests a preference for subtle comedy, which can be found in the works of Dan Asher, Jonathan Horowitz, Anicka Yi, or Margaret Lee—not exactly what collectors of prestigious works are looking for. The Dikeou's exhibition hall, in Denver, matches their taste in art: an unrenovated high-rise building from the 1950s that has retained its retro charm. For the most recent acquisitions the house has now been expanded. Another novelty lies a few blocks away: Dikeou Pop-Up is a second address for young artists—and an enormous archive of vinyl records.

Collectors:  
Devon & Pany Dikeou

Addresses:  
1615 California Street, Suite 515  
Denver, CO 80202  
United States of America  
Tel +1 303 6233001  
info@dikeoucollection.org  
www.dikeoucollection.org

Dikeou Pop-Up:  
Colfax  
312 East Colfax Avenue  
Denver, CO 80203  
United States of America

Opening Hours:  
Wed–Fri: 11am–5pm  
By appointment only.

### 216 Girls' Club

*The name is the mission: to promote and rediscover female artists*

With glamorous names like Beatriz Milhazes, Elizabeth Peyton, or the American concept-icon Barbara Kruger, you'll get noticed fast in the art business. But Francie Bishop Good and David Horvitz could name dozens of female artists who have been unjustly overlooked, which is why the American collector pair founded the Girls' Club in 2006. Here in this private foundation—comprised of spacious exhibition halls tucked behind a shimmering façade, designed by the fabulous architect Margi Nothard—the collectors show their holdings of women's art: the elaborate, cartoony paintings of Sandy Winters, or the stunning photography of Tracey Baran, who documented the inhabitants of a small New York town before her untimely death at age thirty-three, in 2008.



Collectors:  
Francie Bishop Good &  
David Horvitz

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117 Northeast 2nd Street  
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Tel +1 954 8289151  
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www.girlsclubcollection.org

Opening Hours:  
Wed–Fri: 1–5pm  
And by appointment.

**Geyserville, United States of America**  
**Greenwich, United States of America**

### 217 Oliver Ranch Foundation

*A sculpture park where art responds to nature*

Driving through the countryside of San Francisco to visit the region's vineyards is no longer a hidden secret. But Nancy and Steve Oliver's sculpture park still is. In the mid-1980s the two decided to complement the picturesque landscape with art. The first sculpture was *Shepherd's Muse*, by Judith Shea, an allusion to sheep farming, the collectors' shared hobby. This was followed by sculptures by Miroslaw Balka, Fred Sandback, Richard Serra, and Bill Fontana. The fixed principle of the Oliver Ranch Foundation is that art must directly respond to nature. Each work is created in dialogue with the artist. The realization of a work often takes several years, as was the case with Ann Hamilton's accessible *Tower*, the centerpiece of the Olivers' collection. Visitors can take a seat on one of two curiously constructed staircases, while performances and plays are presented on the other.

Collectors:  
Nancy & Steve Oliver

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22205 River Road  
Geyserville, CA 95441  
United States of America  
Tel +1 707 8573975  
www.oliver ranchfoundation.org

Opening Hours:  
Fri–Sun: Only guided tours  
with prior registration. Group  
tours upon request.

### 218 The Brant Foundation Art Study Center

*Important American art from the 1960s to the present*

He sits at the source and is one of the first to know who the artists of tomorrow will be: Peter M. Brant—the owner of Brant Publications, chairman and CEO of a large paper manufacturing concern, and a coproducer of movies about important artists of the twentieth century, such as Jean-Michel Basquiat and Jackson Pollock. Over the decades, Brant has amassed one of the world's largest and most distinguished collections of American contemporary artists, including Andy Warhol, Julian Schnabel, and Keith Haring. His focus on American art stems from his concern with the American sense of life, which he finds in every work anew. The spectrum runs from the positive attitude of Jeff Koons to the provocative criticism of former-sculptor Paul McCarthy. Appropriately, since 2009, a large part of the collection has been exhibited in something quite traditionally American: a former barn.

Collector:  
Peter M. Brant

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info@brantfoundation.org  
www.brantfoundation.org

Opening Hours:  
Mon–Fri: 10am–4pm  
By appointment only.

The global guide to private yet publicly accessible collections of contemporary art: 236 art collections, 167 locations, 39 countries.

*"Every kind of facet of collecting is there within the art world."*

*Antonia Carver  
Fair Director, Art Dubai*

*"A collection can tell a story."*

*Georgina Adam  
Art Market Columnist, Financial Times*

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